

Supplement to The Art Amateur.

Vol. 23. No. 1. June, 1890.

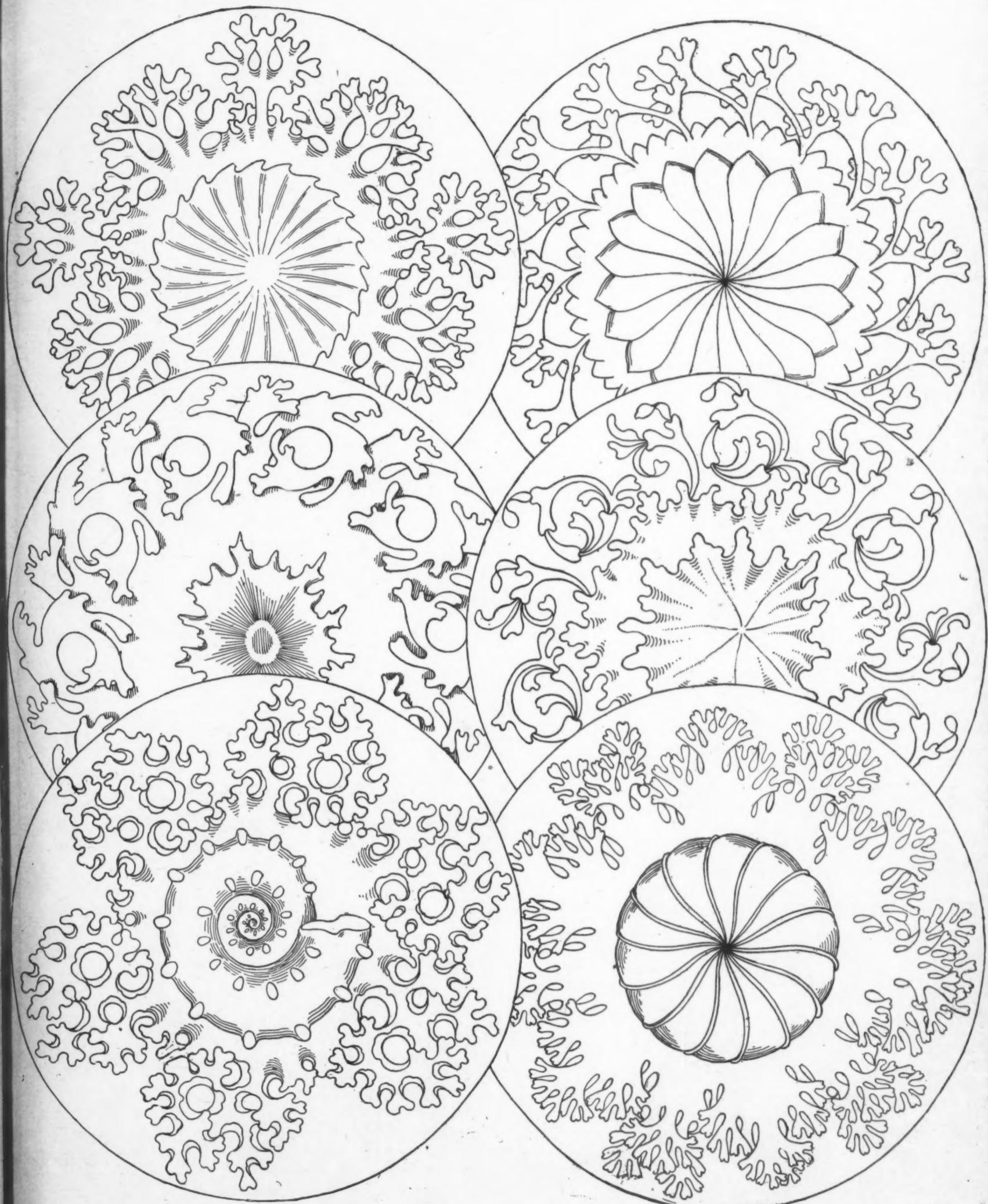
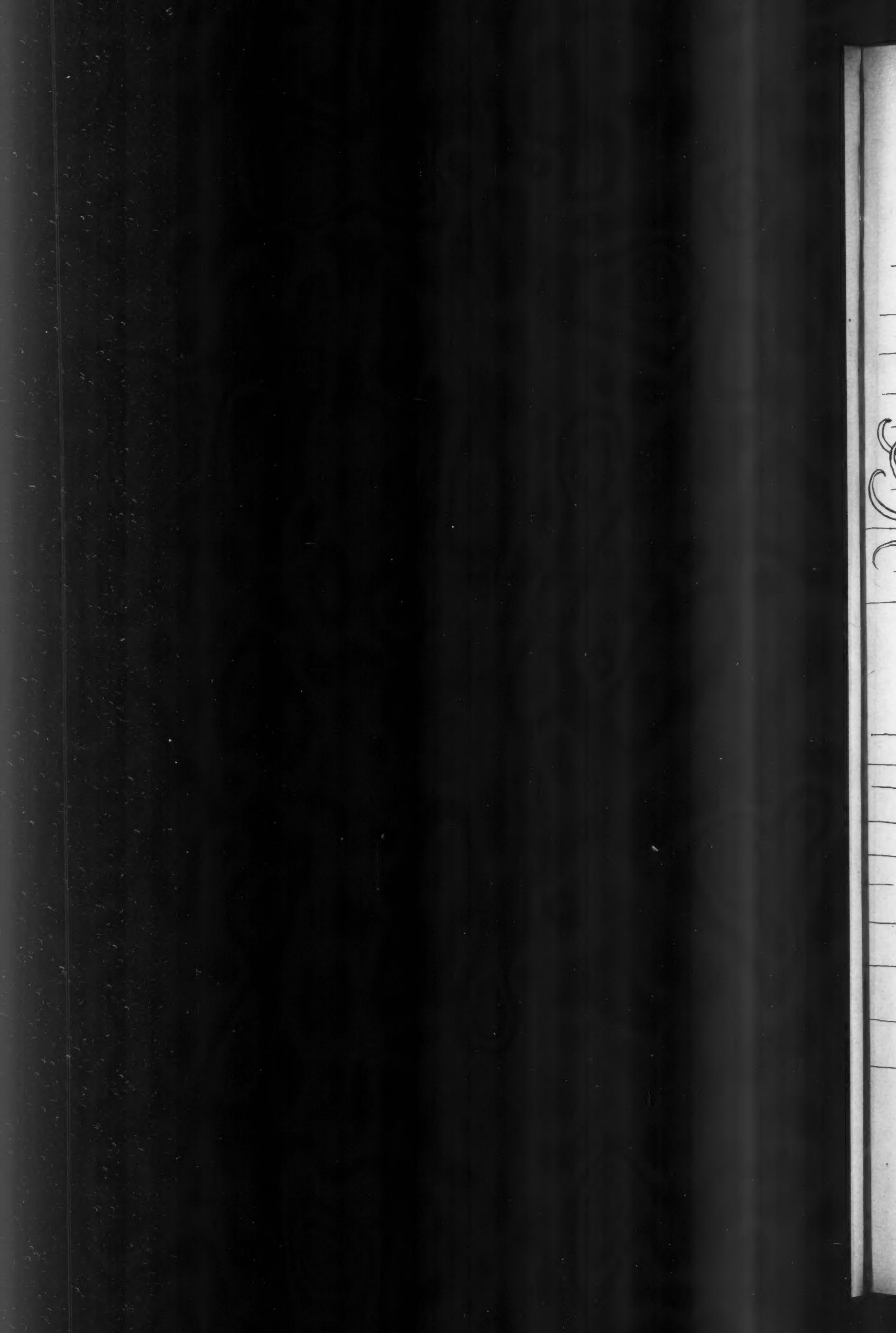


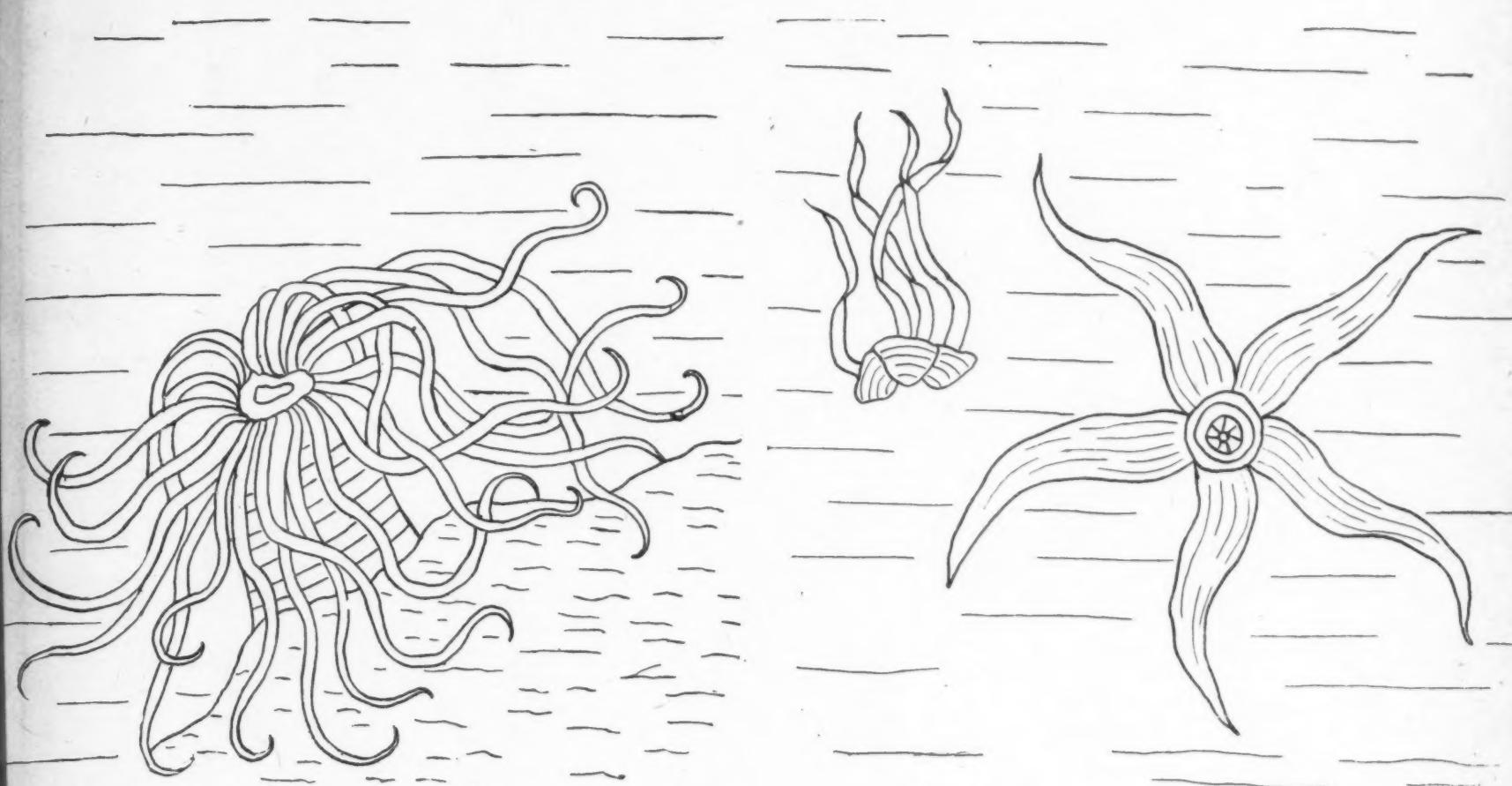
PLATE 845.—FIRST HALF DOZEN OF A SET OF FISH OR SALAD PLATES.

By L. HOPKINS. (For directions for treatment, see page 10.)



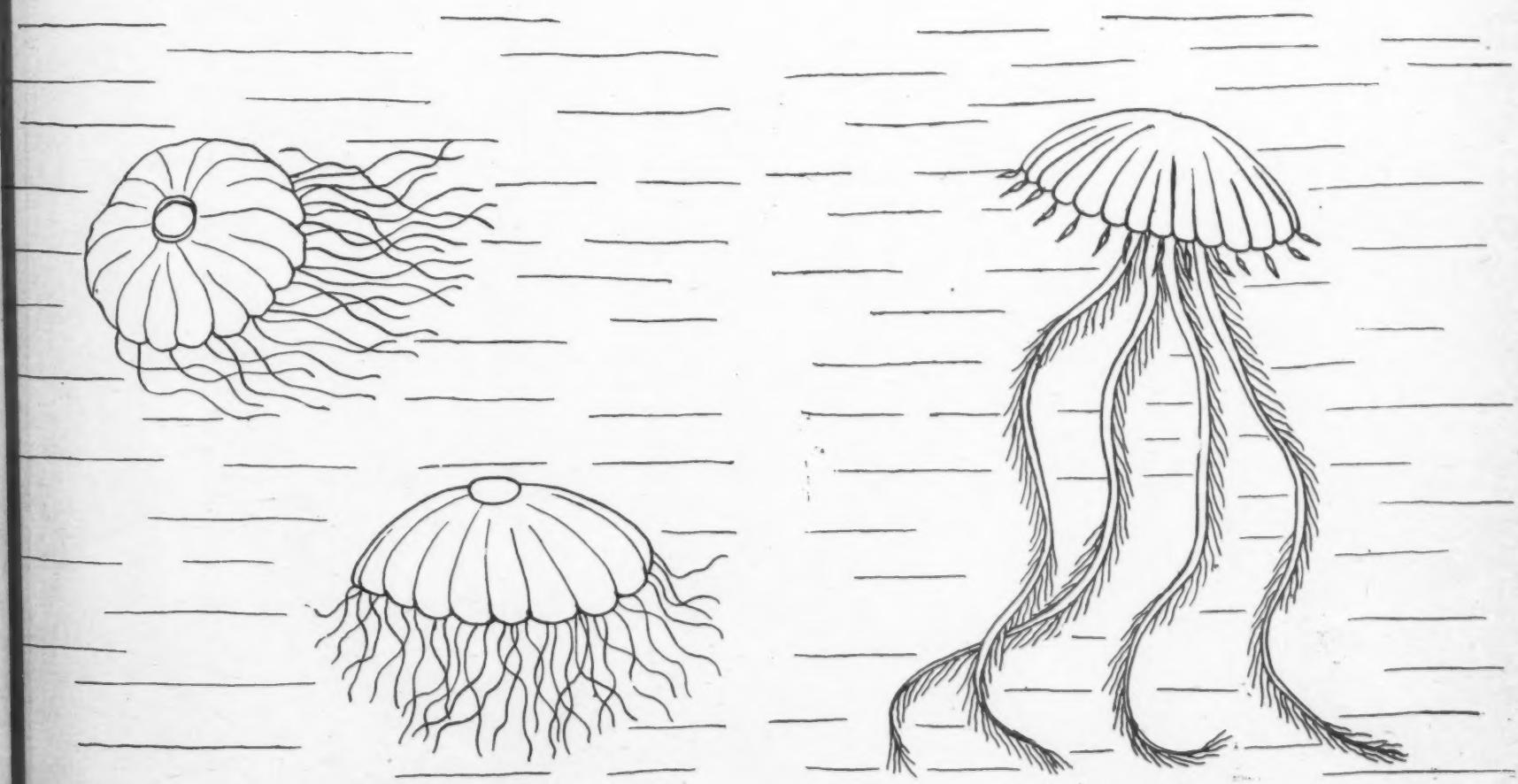
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SEA URCHIN.

STAR FISH.



ANEMONES.

ANEMONE.

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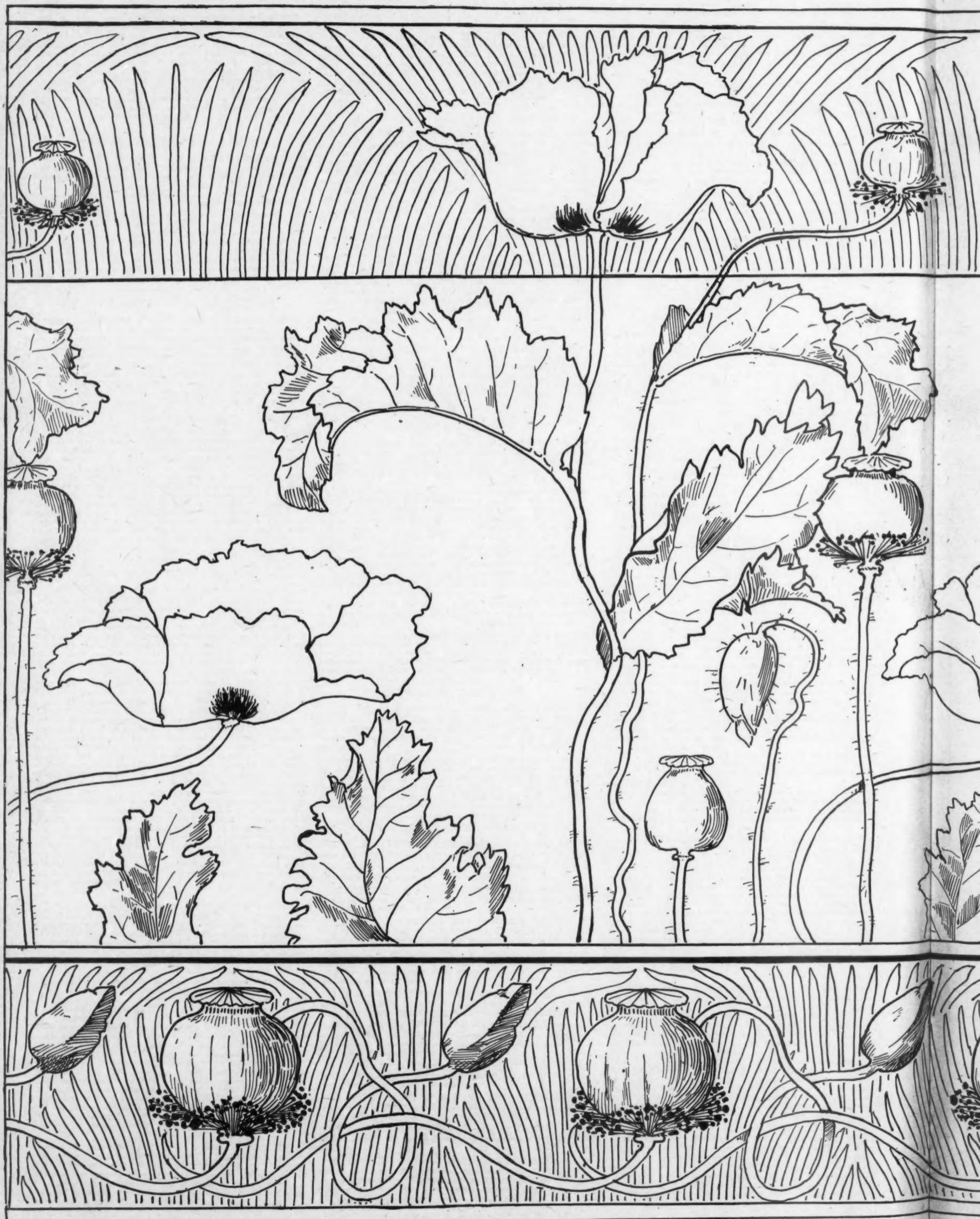
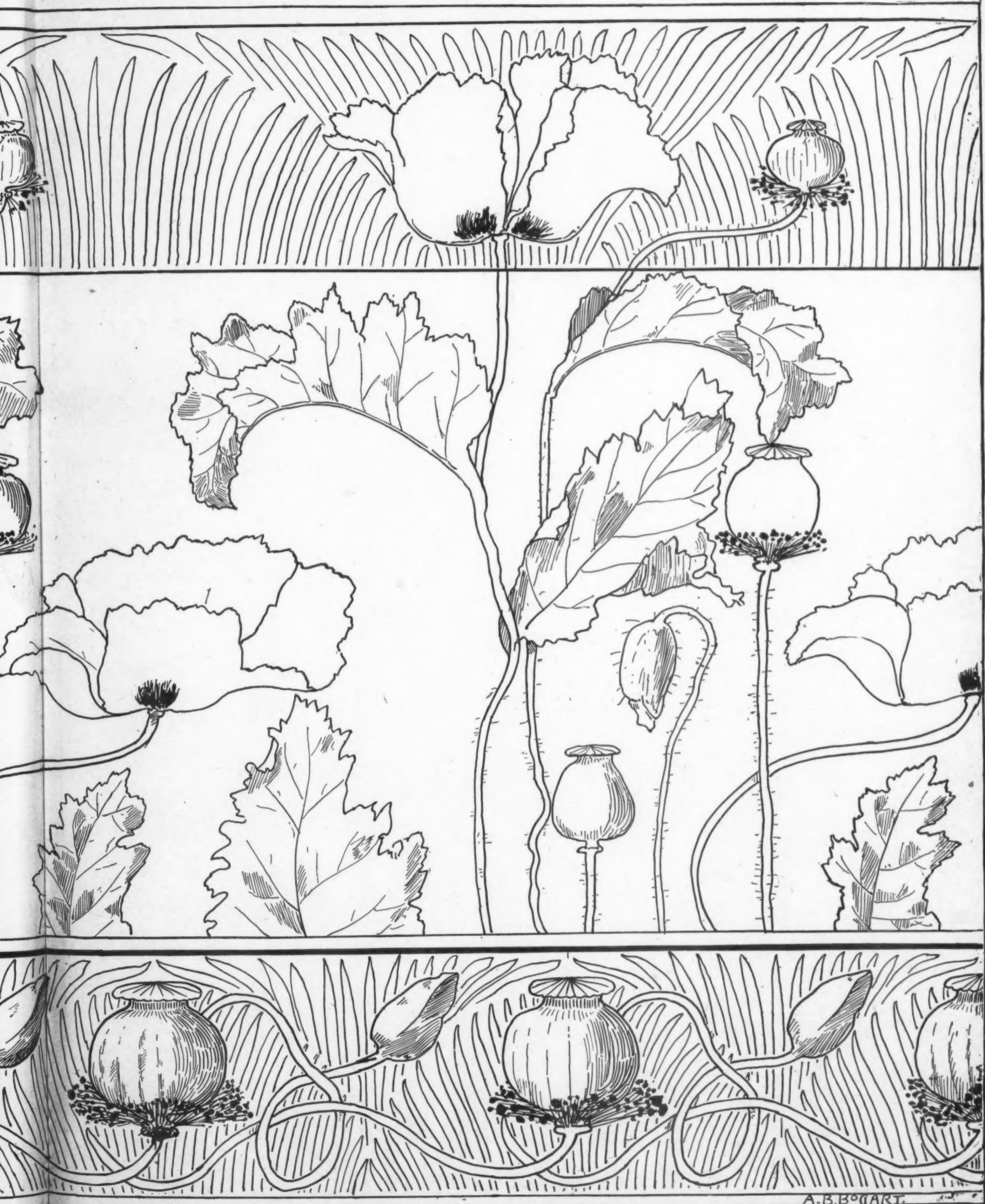


PLATE 847.—POPPY DESIGN FOR CURTAIN BORDER FOR EMBROIDERY, PAINTED FRIEZES
(For suggestions for treatment, see)

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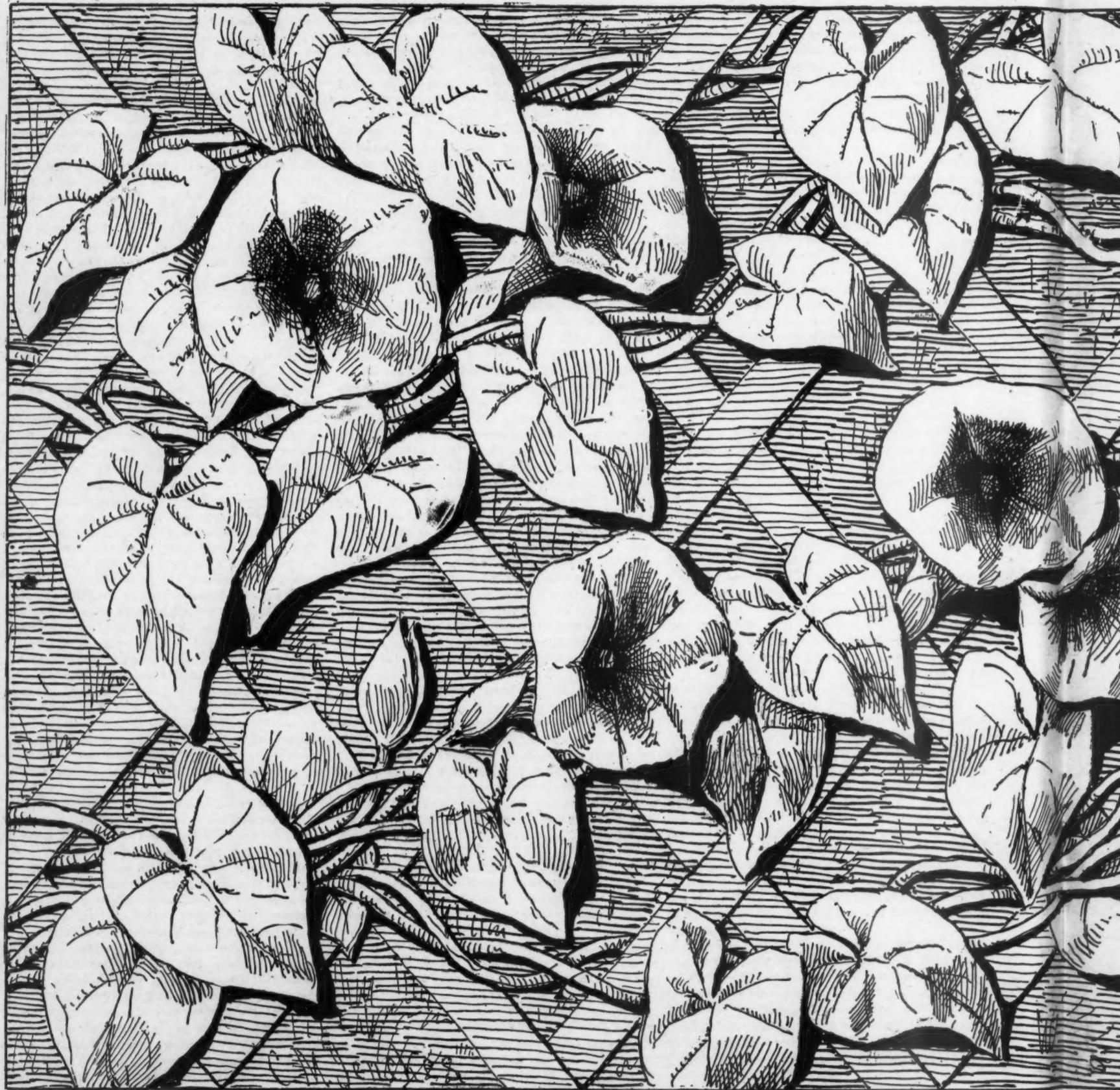
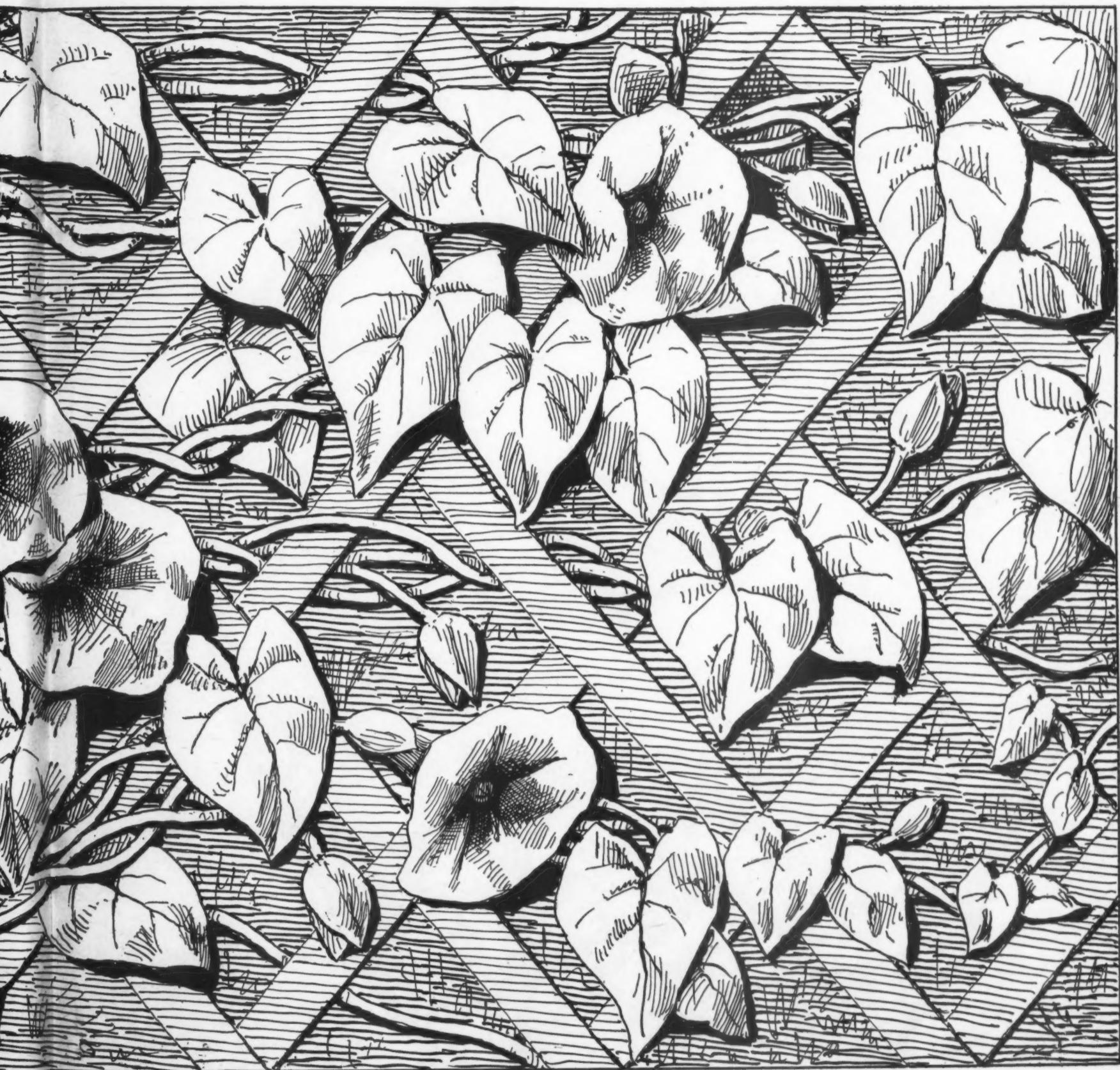


PLATE 848.—THE SECOND OF A SET OF THREE WOOD-CARVING
By C. M. JENCKES. (See Answer to a Correspondent, p. 106.)

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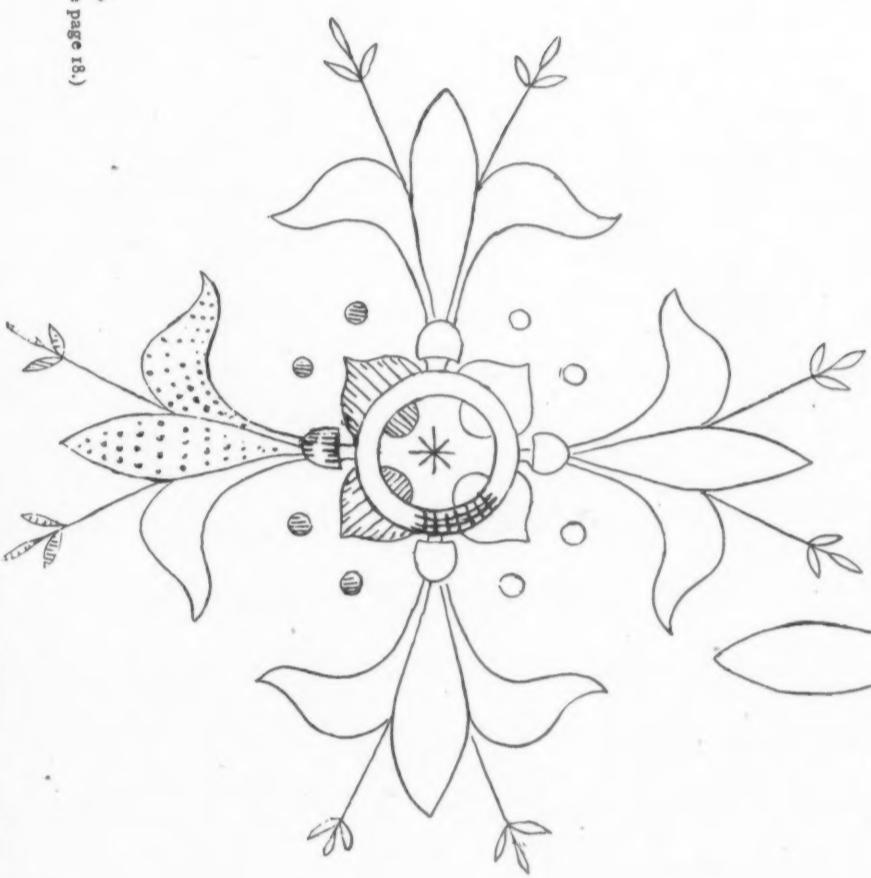
SEE WOOD-CARVING DESIGNS FOR THE UPPER PANELS OF A SCREEN.

(See Answer to a Correspondent, May, 1890.)





PLATE 849.—DESIGN FOR LECTERN OR PULPIT HANGING.
FROM THE ROYAL SCHOOL OF ART NEEDLEWORK, SOUTH KENSINGTON. (See page 18.)





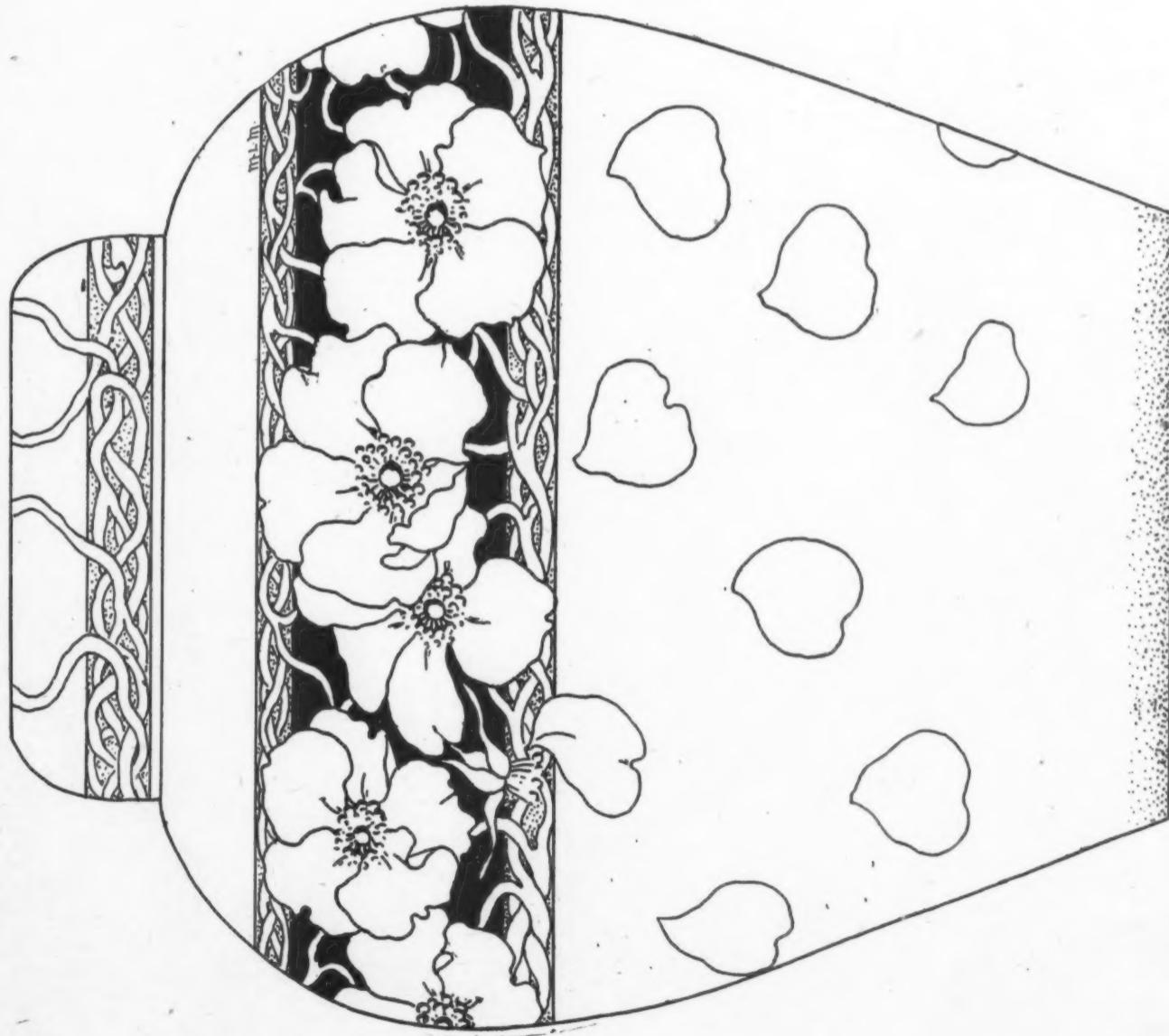
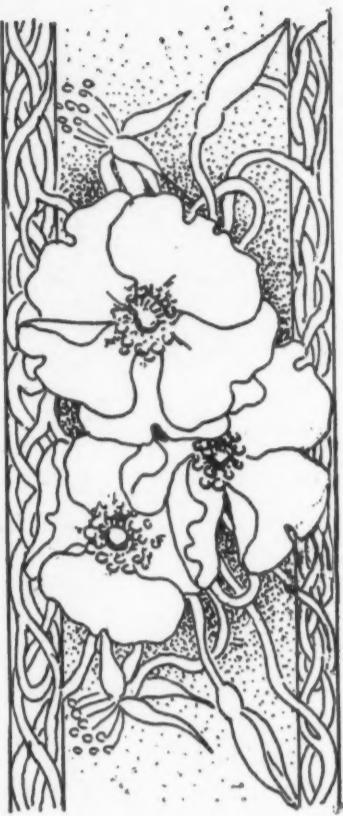


PLATE 850.—DECORATION FOR A ROSE JAR. By M. L. MACOMBER. (For directions for treatment, see page 19.)





ALBERT.



COLORED SUPPLEMENT, No. 2, to "THE ART AMATEUR."



J. Orlitzky
1898